

Thomas R Daniels

(703) 672-1185

thomas.royce.daniels@gmail.com

EMC

Height: 5'8"

www.thomsardaniels.com

New York Theatre

The Winter's Tale
The Jewish King Lear
Indians
The Trojan Women
Rust on Bone[^] (dir. Chuck Smith)
Ripper (premiere)
One Love (premiere)
Amateur Magic (premiere)

Autolycus
Ensemble
Jesse James et al
Bill
Jim Daniels
John Spender
Brett
Orville

Classics on the Rocks
Metropolitan Playhouse
Metropolitan Playhouse
Hudson Warehouse Theater
Manhattan Theatre Club Studios
Elektra Theatre
Theater for the New City
Inside a Bear Productions

Regional Theatre

Peter and the Starcatcher
A Moon for the Misbegotten (dir. Joe Discher)
A Child's Christmas in Wales (dir. Joe Discher)
Romeo and Juliet
Much Ado About Nothing
Taming of the Shrew
Sherlock Holmes: The Final Adventure
Dracula (dir. Rachel Klein)
Shakespeare in Hollywood
Death of a Salesman (dir. Francesca James)
Hay Fever
Arsenic and Old Lace
The Odd Couple
And Then There Were None
The King and I
An Appalachian Christmas Carol
8[^]
The Wonderful Wizard of Oz
Pinocchio
Don't Dress for Dinner
Cheaper by the Dozen
State Fair

Bill Slank/ Hawking Clam
T. Stedman Harder
Jim
Romeo
Claudio
Petruccio
Prof. Moriarty
Jonathan Harker
Dick Powell
Happy Loman
Simon Bliss
Officer Brophy
Roy
Cpt. Philip Lombard
The Kralahome
Nephew Fred
Broadcast Journalist
Various (u/s)
Various (u/s)
Robert
Joe Scales
Gus

Playhouse on Park
Playhouse on Park
Shakespeare Theatre of NJ
Camden Shakespeare Festival
Camden Shakespeare Festival
Shakespeare by the River
Lake Dillon Theatre Co
Jenny Wiley Theatre
Monomoy Theatre
Monomoy Theatre
Monomoy Theatre
Monomoy Theatre
Monomoy Theatre
Monomoy Theatre
Monomoy Theatre
Brick Monkey Theater Ens
Brick Monkey Theater Ens
Hampstead Stage Co
Hampstead Stage Co
Huron Playhouse
Huron Playhouse
Huron Playhouse

Training & Education

Ohio University MFA- Acting
Marietta College, BFA- Theatre/ BA- Political Science

Skills/ Relevant Info

Ukulele (soprano, banjo and baritone); Dialects (list upon request); Stage combat (SAFD training in unarmed and rapier & dagger); Voice- baritone; Louis Armstrong impression; Considerable experience developing new work; DC local hire; Bartending; Basketball and lacrosse; Basic juggling; Knitting

[^]Reading